

KARINA PIPER

VOICE RESUME

Nationality: USA & Spain

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Links: Website · IMDB · Instagram @verykarina



LANGUAGES

Spanish: Native speaker
(Castilian and Neutral Latino)

English: Native speaker
(USA)

French: Intermediate

SPECIAL SKILLS

Animation dubbing, with a wide age and character range.
Singing (mezzosoprano).

GENERAL WORK EXPERIENCE

- **Voice Over work, dubbing and singing in Spanish and in English** working from her **home studio** and at many professional sound recording studios in Madrid, Barcelona and Los Angeles
- **Actress** in film, TV, theatre and international commercials.
- Acting **coach**.
- **Associate producer** in feature films in development.
- Short film **director, writer, producer**.
- **Office manager** at PSYMA Ibérica Marketing Research (Barcelona).
- **Psychological assistance** of autistic children at Leo Kanner (Madrid).

VOICE WORK EXPERIENCE

Documentary narrations

- “The first outbreak” (Spanish and English), awarded Best Documentary Narration at Best Film Awards (London) and at Golden Reel International Film Festival (online)
- “Rethinking Cities” (English)
- “El sentimiento de los vientos” (English)
- “Simulados” (Spanish and English)

Commercials for a multitude of brands, including DGT, Renfe, Benetton, Dannon, BBVA, Acciona, CocaCola, etc.

Corporate videos for Apple, SEAT, Iberdrola, McDonalds, Ferrovial, UNIQLO, MANGO, CEPESA, among others.

Audio descriptions for Netflix feature films “Two Brothers” y “Something New”.

Animation

- Lead character in “The Light of Aisha”
- Scratch voices for lead character in unreleased confidential feature film
- Two leading characters in feature film “Dogtanian and The Three Muskehounds”
- Character in short film “Entre luces de mi inocencia”
- All voices in short film “Cut the threads of bullying” (English version)

Dubbing

- Costar character in Disney + TV Series “The Other Side”
- Iberia safety on board video
- Several projects dubbing own work as an on-camera actress for technical reasons
- Three characters in fictional feature film, recorded at AudioProjects Barcelona

Off-screen fictions

- Feature film “Transeúntes”
- Short film “All costs covered”
- Short film “Love in four phases”
- Short film “Aliens”
- Short film “Hacklab”
- Short film “Apicalypse”

Walla for feature film “Klaus”

Videogames

- American Arcadia, several characters, Out of the Blue Games, directed by Stephen Hughes
- Storyteller, Taylor, Out of the Blue Games, directed by Stephen Hughes
- Confidential videogame, one character, Roll D Box, directed by Carmen Gambín
- Unreleased, two characters, directed by Nico Quiles

Educational materials

- Multiple female and male children’s voices for English version of Outside the Box school books, Ediciones Bilingües, S.L.
- First English learning computer game (recorded at the age of 8), Grupo Anaya, S.A.

Singing

- Romantic duet and last version of theme song in “Dogtanian and The Three Muskehounds”
- Commercial jingle “Easy”
- Background vocals in collaboration with several artists

EDUCATION

Private singing lessons with **Cecilia Blanco** and **Javier Bastias** (Madrid).

Voice training with **Fernando Becerra** (Madrid).

Intensive workshop in Voice Over and Dubbing at **Aula 51** (Madrid).

Neutral Latin American accent in Spanish with **Alfonso Cárcamo** (Mexico City).

Actors Walla Group / ADR / Voice Talent workshop with **Jack Levy** (Los Angeles).

Movement and Voice with **Isabelle Bres** (Barcelona).

Linklater workshop with **Alyssa Ciccarello** (Barcelona).

Improvisation with **Steward Peña** at Lapu-Lapu Studio (Madrid).

Bachelor's degree in Psychology at **Universidad Autónoma de Madrid**.

Degree in Film Direction and Screenplay at **Bande à Part** (Barcelona).

Degree in Acting for Film and TV at **Central de Cine** (Madrid).

Acting for the camera at The Storytellers' Conservatory with **Shaan-Sharma** (Los Angeles).

Meisner-technique program, three modules, with **Javier Galitó-Cava**, **Nicolás Rivero** and **Anna Sabaté** (Barcelona).

Intensive acting program with **Margie Haber** and **KC Klyde** among others (Los Angeles).

Intensive method-technique acting course at **William Leyton's Laboratory** (Madrid).